

Roll Over!

The sudden death of leaders in the student body has been the topic of much discussion during the current election period.

Several answers to the question of why this situation exists have been explored without arriving at any conclusion. Wednesday evening, March 1, in George Washington auditorium the answer finally became apparent.

That night, 291 girls showed up to elect the presidents of the Inter-Club Council, the Recreation Association and the YWCA. In a student body numbering approximately 1700, the attendance at this meeting could hardly be called a legal quorum.

This means that a president of a key campus organization could be and no doubt was elected by a simple majority of 146 votes out of a possible 1700. The situation does not enhance the idea of representative government by and of the students.

Carrying the point farther, it could be assumed that the elected officer will have the support of one or two hundred

people in attempting to administer the campus-wide programs of her organization. Even this number will decline in September when the seniors, who provide a large percentage of the votes cast Wednesday night, do not return.

Considering the odds against the cooperation or support of the remaining majority of the student body, the task of the newly elected officer is formidable.

It is no wonder that we have difficulty in finding girls willing to accept the leadership since, obviously, leadership currently means the acceptance of the responsibility of planning and executing campus-wide projects practically single-handedly.

The "leaders" are hard to find at Mary Washington simply because there is no one to lead. There is no interest, no cooperation and only token support of the organization which they would supposedly "lead."

The characteristic leader of 1961-62 will be a girl with perhaps rash courage and a tremendously optimistic attitude facing the task of forcing fourteen or fifteen hundred dead bodies to roll over!

Fine Is Not Fine

The latest attempt to curb the lack of student attendance has been initiated by several of the campus organizations. The procedure is charging a fine, usually a quarter, for each meeting absence.

Campus clubs, according to their constitutions, were organized for multiple and varying purposes, but none of them require compulsory membership. Club purposes are ordinarily associated with leisure time and the pursuit of an interest or particular pleasure.

When the day dawns that an organization

must hold the threat of a fine over members' heads to insure meeting attendance it should take a long, searching look and evaluate itself. Why are the members absent? Perhaps, they are occupied with other interests or other tasks.

An organization must exact responsibility from its members, but it must offer something in turn to them. If either can offer nothing to the other, the relationship is not worth continuing.

Interest and loyalty cannot be elicited by force or by punishment.

Wanted for Murder

CHARLES MONGREL - Alias: Charlie - Alias: "Bird Dog"

DESCRIPTION: Age 30, (appears to be younger); White and Brown; height, 3 feet; weight, 35 lbs.; stocky build, bloodshot brown eyes; grey and ruddy hair; large prominent nose and protruding ears. Outstanding character: a hanger.

VIOLATION: Littering, Vagrancy, and General Nuisance. Charlie has operated campus-wide in his defense, and the pursuit of the ruthless killings of entire families of Mr. Grey Squirrel and Sylvester Cat. "Bird Dog" concentrates his attention on North-

ers who are from South of the winter. This incurs political dangers and could result in a breakdown of relations between the North and the South. I-and we wouldn't want all that commotion again-now would we? Campus sheriffs hold warrants for his arrest.

REWARD: Up to \$25,000 is payable for information leading to his arrest and conviction on charges of mass murder. If located, cause his immediate arrest.

Miss Dressing Added To MWC Curriculum

By NANCY SLONIM

At my college there is a dining hall. It is called Sebeck. It is divided into four rooms all having a center, the dome or better known to Plebeians as the chandelier. I am automatically in the Plebeian. There is togetherness in this at. Togetherness from 6:45 to 8:15, 8:30 to 1:45, and 6:30 to 6:30 every day. Ah unity! Unity we stand, and we must because a waitress never sits. She has a choice of four rooms in which to do her standing, however. They make up the color of the rain-bow—a waitress' rainbow has four colors—green, rose, blue and north blue. When making her preference the blues must be ruled out because of their cheery brightness and anyone who can be cheery at 6:45 in the morning must be ruled out. The green makes everyone take on its own hue it's not the ivy green but a sort of lime green and lime beans make me nau-

sous so Rose becomes the unanimous winner. In all her glory she shines a sort of putrid pink color on the green and blue so she offers a dullness which darkens the atmosphere along with the senses.

Senses Dulled

I fear that my senses have been dulled so much that I have been driven into a rut. Suddenly I find that without even thinking I put the sugar smack bowl in the upper left corner of my tray while the Kellogg's always seem to go to the bottom right. I find that I will not even clear a rain-bow bowl off a table probably because of some deep hidden psychological disturbance in my senseless childhood. When delving deeper into my tray training I find that while I put the sugar smack bowl in the upper left I shun the very same bowl filled with kidney bean chile in the afternoon. Could it be my poor Spanish grades?

But turn away from the mental distraction waitressing has caused and look at the physical advantages it has to offer. I am the only girl on the beach who is able to lift Charles Atlas himself along his 90 pound weaklings.

When I see the improvement I've made since my first meal I feel sure that this is my calling. Of course Mary Washington doesn't offer it as a major yet, but there may be a hope for the future.

As a freshman you'd take the usual Washington in Water-bugging, Primary Peach Cobbler Portioning, Survey of Slop Buck-et Studies and concentrated studies in cream chip beefing. The Sophomore year you'd work cafeteria style, junior year advance into sitdowns and final year you'd do your student banquet serving. Ah! To climb the ladder of Success and find a rain in the top!

Well this may be my calling but with due consideration to all concerned, the servers, and the served I think I'll wait until I have a vision—at 6:45 a.m.!



All Right, on the Pedestrian Level then . . .

Letters

To The Editor:

Word had leaked out about the unique program Wednesday night resulting in the largest attendance of a student body meeting since the Chancellors Convocation and the first student government meeting. As the seniors marched impressively down the aisle to the strains of "Pomp and Circumstance," the audience became quiet in anticipation. The program which they heard was from the rest of the committee, composed of Sue Ayres, Kelly Cherry, Carolyn Crum, Ann Hopkins, Sylvia McCallion, Phyllis Pierce and chairman Rosie Fromm. From them, Carol Livingston wrote the skeleton script. Joy Gottlieb added to it and the result was the program Wednesday night.

The cast consisted of Pat Lind say, Donna Murphy, Nancy Lee Keenen and Joyce Youngman as the voices and Joyce Gottlieb as the echo. Patsy Green recorded the sounds of the post office, the dining hall, a serenade, the "CV Shoppe and Chancellor Simpson's" convocation address. Rene Levinson did the very effective lighting.

The curtains opened on a long dark corridor, at the end of which was the college seal. It was dark but gradually grew lighter until, as the program ended the seal blazed with light. The theme was a restatement and interpretation of the remarks made by the chancellor in his opening address calling the entrance into college a step in "a search for your identity as a person." The purpose of the program was to reaffirm loyalty to the college and to make us ask "What is my purpose here?"

The sounds of our Freshman year, arrival day, "lights out" please . . . our first registration and the handbook tests brought back the almost forgotten memories of our uncertain entrance into college. The serenade recalled the closeness we have felt. The bits of conversation here and there, the boy we met last weekend, grades, the girl across the hall, were familiar to all.

The end of the short program emphasized most poignantly our feeling as the Alma Mater was heard in the background of the Chancellor's address. The audience which stood to sing the Alma Mater had realized that this was their college and that it did mean something very important to them.

This very effective Loyalty Night program has already had effects. Several girls are not transferring after all. A new theme has realized just why she is here, along with many older students. Perhaps this will begin the end of the indifference and apathy on the campus and unify us in a

love and loyalty for our college.

G.R.

To the student body:

To serve as president of your Student Government Association for 1961-62 is an honor and privilege which you have given me. So it is to you that I express my pleasure and my gratitude. The title, president, in itself implies responsibility, a word which means many things to many people. To me responsibility is that aim which requires one to do any task he undertakes to the best of his ability and to strive toward those goals a little beyond his grasp as well as those well within his reach.

The coming year will be a good one, but we must dream high and work hard. You will depend upon me and I must depend upon you. I thank you in advance for every moment of worth which that year holds.

Sincerely,
Patricia Newman

To The Editor:

Dear Student Body,

How can I ever thank you enough for the support and honor which you have given me? This has been, undoubtedly, one of my happiest moments; and I shall cherish the opportunity to serve as your Honor Council President.

All the congratulatory messages, beautiful flowers, and lovely remembrances which I have received from the class and from those special friends who have always reminded me of you—especially whenever I look at the old maxim, "food for thought"—and usually spent five minutes studying between eating crackers, cookies and chocolate candies.

Each and every one of you have my very best wishes for our coming year together and for the years ahead.

Again, for your thoughtfulness, your support, and your remembrances, thank you very much.

Sincerely,
Kathleen Kenrich

POINT OF VIEW: Individuality Is New Campus Fad

By CARI FITZGERALD

Anyone who minors in Reading Glamour Magazine 101-102 might have avidly devoured the article "Individuality is it worth it?" by John Keats in the February issue, and discovered the horrible possibility that individuality just might be becoming a fad!

On any women's college campus one can easily find the various groups of "individuals." There is the group who eats, sleeps, and lives the thesaurical, dashing, intellectual, i.e., the outcast, who make all A's; the artists who wear lined oil number 8; and where finger-painting is actually projections of paint bruises; and of course, the pseudo-beatnik group. The rest of the student body is subject to the delightful superficialities of Sissy Berman, madman, men's college weekends, and anything typically B.

The best generation started the current non-conformist kick—you know, stencils and tie-dye, and give up mother-approved pianos and buy bongos, and give up the comforts of home and get a pad in the Village. Do you think to rebel about leading a West Side life? No, they exist above all never, NEVER succumb to stifling conformity.

In our daily striving to become an "individual" we are actually

conforming to the general idea of what an alleged "individual" is! To be a non-conformist isn't it actually to rebel against institutional authority, and to complain about not being allowed enough freedom and expression of personal viewpoints on academic areas? Perhaps as Mr. Keats points out, not every one of us is capable of becoming a current stereotyped "individual." (Shades of Nietzsche, philosophy students! Is it possible that there are true "distinguished men" who are better and who have more of a right to become true individuals? Are we actually supposed to think that in such a theoretically equal society as ours that some of us are too weak to become individuals while others have the necessary moral fiber to stand on their own feet without the help of expresso?

Let's disregard the potential Madame Curie and other destined-to-be-great persons (for they would be outstanding persons of our generation regardless of their social disapproval and the little things which most of us claim hamper us) and turn to ourselves to the point that if an advertisement urges us to "buy Kenroy's because they have the thinking girl's filter," we rush out and demand that brand of cigarettes because we are thinkers. Neither do we members of the modern rational gen-

eration have prejudices against persons whose skin isn't white because we know we're black. Morally, we have high standards—the family faculty are aware that they're raised with Puritanical standards. We cry "down with it!"—time something thwarted on attempt to do something original like getting our postgrad friend to write a few term papers. What we are actually doing is blaming rules and other people for our own laziness. Halfhearted attempts which quickly result in failure. Our intentions are good, many of us have tried so to conform with the non-conformists that we are right back in the merry-go-round again. It's a vicious cycle. Soon we will realize that the current trend toward "individuality" is becoming a fad and the day will come when individuals, sans black light, pseudo-intellectual air, and their own path across the grass, will probably right across the green grass on the campus.

Musical Selections Available

Do you have more interesting music than you have money? Then E. Lee Trinkle Library has the place to go. Unknown many of us at Mary Washington College the library not only books but records also. Not only music majors may take advantage of these records but those who just wish to pleasure from listening to recordings!

The terms for listening to borrowing these records are simple and reasonable. To use the library handles the record, your choice, just look up the composer's name in the card catalogues or alphabetically in catalogues which are in the reference room.

Once you've found your selection, you may either listen to it in the listening room which has three turn tables, all for the student's convenience, or you may check the record out for a day to listen to it in your room. There are only two conditions on which these recordings are borrowed; no renewals or serving of the records. Of course, borrowing is as simple as it can be.

There is also a great variety of recordings in the library for anyone who is a fan of music to Shakespearean music. Gerstein.

THE BULLET

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All unsigned editorials are written by the Editors

Panel Discusses Integration

By SUE OLINGER

On Monday, March 13, at 7 p.m., Susan Boatwick, Jo Knotts, Dr. Joseph Vance, and Dr. Daniel Woodward will participate in a panel discussion on "What is the Responsibility of College Faculty and Students in the Integration Crisis?" The program, sponsored by Pi Gamma Mu, Sigma Tau Chi, and the International Relations Club, will be held in Monroe Auditorium. The public is invited to attend.

Realistic Viewpoint

This program is being scheduled as an attempt to present a realistic viewpoint of the need for recognition on the part of members of college communities all over the nation of their responsibility to develop some plan for personal action. The discussion will be a discussion, not a debate; it will be a presentation of various views on just what the college's responsibility is. In view of the prevailing reticence at Mary Washington College to discuss racial problems, perhaps the tradition of discussion of a topic too neglected and, too long, evaded or neglected among us.

should be of special interest to both students and faculty. Perhaps the reticence has been well-advised since most of us here have well-developed views that would be little swayed by repetitious arguments; it is a crude practice to insist on imposing one's personal views upon another unwilling party.

Vary Theme

It is for this reason that the program will be built around a variation on the old theme. The planned discussion will not be a rehashing of old platitudes and will not represent a violation of anybody's sensibilities. It will be an informative and thought-provoking discussion of a matter which is coming closer to all of us, individually and collectively.

There will be ample opportunity for questions to be directed to the speakers from the members of the audience. The discussion will provide a much-needed step in the recognition of the particular responsibility of the MWC community, namely a free and open discussion of a topic too neglected and, too long, evaded or neglected among us.

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B. J. Reynolds Tobacco Co., Winston-Salem, N.C.

WINSTON TASTES GOOD like a cigarette should

College Has Model UN

High-Macon College turned out with the presentation of the Seventh Annual Model Nations Assembly held in February 17 through February 19, 1961. Sponsored by the Methodist Movement, over 100 delegates from fourteen Virginia and universities were at delegations of U.N. nations.

Mary Washington delegates represented Yugoslavia led by Clara Middleton and Sue Peach Foster of the Foundation as sponsors. The delegates from the Wesleyan and the International Club attended the session after the United Nations.

New York, the delegates security Council and in all the U.N. committees and the rules and procedures in actual U.N. operation session was somewhat different, however, in security Council meeting for the first time. The session was a realistic model of the United Nations.

ed upon arrival Saturday morning by a picketer carrying a large sign which read "Viva Lumumba!" the delegates hurried to different committee meetings. At one point, a brief fire in the assembly hall and a Western delegate arose to protest the Soviet Union's attempt to take up time.

Saturday night, James W. Ridgeway, a career diplomat from the State Department, was the featured speaker. In his speech "Problems of American Democracy," he gave an appraisal of American foreign policy.

The model United Nations adjourned Sunday with a third plenary session summarizing and evaluating the week-end.

All four classes have elected their representatives for the May Day festival. Beginning over the court will be the May Queen, Sylvia Barden, a history major, from Richmond, a Spanish major, from Hanover, Pennsylvania.

In the senior court are Anne Eckert, a chemistry major from Gettysburg, Pennsylvania; Ann Hopkins, an art major, from Birmingham, Michigan; Linda Taylor, a sociology major, from Arlington; and Lloyd Tiller, a psychology major, from Virginia Beach.

The juniors in the court are Elaine Clements, a chemistry major, from Falls Church; Susan Desmond, a biology major, from Winter Park, Florida; Sue Grandy, a Spanish major, from Norfolk; and Mary Loti, a psychology major, from Arlington.

Representing the sophomores are Edna Armstrong, an art major, from Lancaster, Pennsylvania; Kathy Foster, a history major, from Roanoke; Linda Herold, a psychology major, from McKeesport, Pennsylvania; and Sally Tarrant, a sociology major, from Richmond.

The freshman class chose their four representatives from William and all the girls are blondes. They are Janet Bagg, a pre-nursing major, from Pelham Manor, New York; Nancy Booth, an art major, from Elizabeth, New Jersey; Kathryn Spence, a French major, from Millington, New Jersey; and Jane Collier from Danville, who is undecided about her major.

question dealt with some current productions by the William Opera club. The winner was awarded two trophies entitled "Turdus" and "The Fledermaus" and also took home opera.

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Leidecker Publishes Translation

A recent contribution to the knowledge of existentialism has been made by Kurt F. Leidecker. At the request of the Wisdom Library, Dr. Leidecker translated two lectures which were published in 1961 under the title of Identity and Difference.

His book, *Martin Heidegger Essays in Metaphysics: Identity and Difference*, is divided into two sections. The chapter entitled "The Principle of Identity" is based upon a lecture given on June 27, 1961 at the celebration of the 50th year of the founding of the University of Freiburg in the Breisgau, Germany. The chapter entitled "The Onto-theological Nature of Metaphysics" is based upon a lecture given in Fribourg on February 24, 1960, which formed the conclusion of a seminar on Hegel's Science of Logic.

Martin Heidegger is the foremost existentialist of our day, and the teacher of Heidegger, Heidegger is complex and technical, has prevented his works, even his principle ones, from being translated. It was difficult for Leidecker to discover English equivalents for some of Heidegger's words and terms. Consequently, a glossary is included in the book.

For the third year, the U. S. National Student Association announces one of the most educational, inclusive, low-cost programs to Russia for American students. The East-West tour is intended for those students who are deeply interested in a dynamic educational experience during the summer.

The tour to Russia includes visits to the Summer Palace in Leningrad, the Russian Circus and Ballet in Leningrad, the Soviet Agricultural Fair and Industrial Exhibition in Moscow, the Moscow Puppet Show, Moscow University and a factory and collective farm in Kiev. Visits to smaller cities and villages are also included. The program allows substantial free time and many opportunities to meet Russian students and citizens.

An opportunity to compare life in Eastern Europe is afforded students in all ways—personally, academically, socially, and spiritually. "I have found life at Mary Washington stimulating and challenging in all ways—personally, academically, socially, and spiritually," says Miss Peak of her five years here. "I would like to say that I have appreciated the caliber of students that we have

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Lucile Peak

Director Resigns

Miss Lucile Peak, Student Director of the Mary Washington Baptist Student Union, has accepted the position of Student Director for the B. S. U. at the University of Illinois in Urbana-Champaign, Illinois. Announcement of her decision to go to Illinois was made February 14. Leidecker will leave Fredericksburg the latter part of March to take up her duties with the Southern Baptist students at this university of more than 30 thousand students.

Says Miss Peak, "the work of the Southern Baptist student work is pioneering at this university. There are approximately 300 Southern Baptist preference students there. (American Baptist work has been established at the university for quite a number of years.) The position to be filled by Miss Peak has been vacant since last summer.

Miss Peak, a native of Long Island, Virginia, graduated from Madison College in 1960 with a B.S. in Education. She taught math at McIntyre High School in Charlottesville for a year; then attended Southern Seminary, Louisville, Kentucky, to take her Master's Degree in Religious Education. In the summer of 1960, she took a course in counseling in the Chaplain's Department at the Baptist Hospital in Winston-Salem, North Carolina.

In June 1960, she came to the Mary Washington College B. S. U. where she has been greatly respected and much loved by those who have known her.

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Girls Elect Presidents

Voting for two major offices on campus was held Monday, February 20 at a special student body meeting where candidates were allowed to speak. Winners, by a majority of the votes cast, were Pat Newman, president-elect of Student Government Association, and Kathleen Sprengle, president-elect of Honor Council.

Pat Newman, a chemistry major, hails from Middletown, Tennessee. She is the president of Betty Lewis dormitory and a member of Chi Beta Phi.

Kathleen Sprengle is from Richmond and is a music education major. At present she is president of Randolph dormitory, secretary-treasurer of the chorus, vice-president of the Organ Guild, and corresponding secretary of Mu Phi Epsilon.

New Receives Private Lines

Girls in Dew Dormitory at Sweet Briar College now have private telephones in their rooms. Miss Peak will leave Fredericksburg the latter part of March to take up her duties with the Southern Baptist students at this university of more than 30 thousand students.

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Bookstore Offers Little Known Works

By LEAH HEADLEY

When you enter a bookstore—any bookstore—which titles do you immediately find yourself perusing, which volumes do you begin to thumb through curiously? If your answer to that question is "The best sellers," the following is something which you might consider.

In a recent article appearing in the New York Times Book Review, Frank O'Connor, the Irish short-story writer, expressed some views on the reader's selection of book titles. He described his own personal feelings when selecting a book and explained his pleasure at discovering one that appeared as though it had "not been looked at too much."

To the man-conscious society of today, this phrase seems slightly appalling, yet strangely warming. As Mr. O'Connor explains it, "Not only do works of art wish to be understood and loved, they also want to be alone. They have an essential modesty that scares at too much attention and admiration, and they withdraw into themselves before a mob."

For this reason, many a good book is sometimes shoved back in the shadows of the best sellers and is never discovered for its true worth until a curious reader makes his way through a mass of popular works. His satisfaction from eventually choosing a book of this nature lies in the fact that he will have used his own judgment not having been influenced by the name of a famous author.

Mr. O'Connor defends this thought as he writes, "There is nothing right about the work of some obscure person except that it allows us to use our judgment. There is nothing wrong about a best seller except that it doesn't." For Mr. O'Connor, there lies a certain magic in reading a book in which the thought is not widely known, in that sense they are greatly publicized, but rather can be shared quietly with the author as though they were directed to no one else. It is this one point that Mr. O'Connor seems to want to pass on to other book-lovers and title-searchers.

It is upon this main point also that this column wishes to acquaint students on campus with some of those titles in the bookstore which may have been overlooked, not meaning to draw all of the attention completely away from the more popular ones, however, with which the shelves are packed.

Winning like Pu-A. A. Mile's classic in an amusing Latin translation. Wind, Sand, and Stars—Exupéry. Like a Mighty Army—Lecocq.

Seniors—Please check with Mr. Brooks if the information listed on your personal cards last fall is to be changed in any way. Stories on candidates for degrees in June will be released in May.

FOR YOUR SUNDRIES AND SODA FOUNTAIN NEEDS STOP AT WILLIS DRUG STORE, INC. 1015 Caroline Street Fredericksburg, Virginia

NEW REALMS OF POETRY CAN BE

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found in W. S. Merwin's "The Drunk in the Furnace," a paperback, selling for \$1.25 and published by Macmillan. Here a unique title shields works which create a quiet terror, fear, and melancholy. The grim sea poems contain therein exemplify the poet's use of precise language and a conversational tone.

The above, and another book of poetry, "Outlanders," by Theodore Roethlisberger, are mentioned within the pages of the January issue of the Saturday Review. "Outlanders" sells for \$1.35, is a paperback, and is published by Macmillan. It has been described by the term "offset realism," which refers to the poet's use of everyday experiences to create romance and his fresh outlook on reality.

For a treat in some completely different poetry, one could try "The Spectra Hoax," which is a group of poems written by William Jay Smith. The book, published by Wesleyan University Press, has been called "delightful" by Saturday Review critics. A collection of nonsensical and fun poems, it might be worth that extra glance.

Another book of narrative poems, harboring worthwhile contributions, is the new paperback version of John Masfella's "Saltwater Poems and Ballads." The New York Times Book Review praises the contents of this book but finds fault with the unattractive cover design. This serves to prove the point at issue: that you can't tell a book by its cover and sometimes not by its title. A curiosity into the less obvious is sometimes the key to many literary treasures, opening doors to rich and rewarding reading experiences.

Among other interesting titles in the bookstore are found: Wind, Sand, and Stars—Exupéry. Like a Mighty Army—Lecocq.

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Concert Series Features Noted French Comedy



Leslie Cass and Richard Halverson are pictured in a scene from the Cleveland Play House pro-

duction of Ben Johnson's classic satire, "Volpone."

Teams Set For Dorm League

February 27, 1961 marked the first game of the Intramural Basketball Tournament, which is held annually at Mary Washington. The participating dorms have been divided into two leagues. The teams in each league will play each other and the winning teams will play a game to determine the overall winning team. The games are all held in Monroe gym. Each dorm will be trying to get as many girls as possible to play in order to help win enough points to receive the R. A. dorm participation award given at the end of the year.

The dorm leagues are as follows:

League I
Day Students, Virginia, Randolph, Westmoreland, Betty Lewis, Bushnell.

League II
Tri-Unit, Willard, Mason, Marshall, Trench Hill.

The schedule of the tournament games is:

February 27
6:45 Day Students vs. Bushnell
7:45 Willard vs. Trench Hill.

February 28
6:45 Mason vs. Marshall
7:45 Virginia vs. Betty Lewis

March 1
7:45 Randolph vs. Westmoreland

March 2
6:45 Day Students vs. Betty Lewis

March 3
7:45 Tri-Unit vs. Trench Hill

March 4
6:45 Bushnell vs. Westmoreland

March 5
7:45 Willard vs. Mason

March 7
6:45 Virginia vs. Randolph

March 8
7:45 Tri-Unit vs. Marshall

March 9
5:00 Day Students vs. Westmoreland

March 10
6:45 Trench Hill vs. Mason

March 11
7:45 Betty Lewis vs. Randolph

March 12
6:45 Bushnell vs. Virginia

March 13
7:45 Tri-Unit vs. Mason

March 14
5:00 Day Students vs. Randolph

March 15
6:45 Westmoreland vs. Virginia

March 16
7:45 Marshall vs. Willard

March 17
6:45 Betty Lewis vs. Bushnell

March 18
7:45 Day Students vs. Virginia

March 19
6:45 Randolph vs. Bushnell

March 20
7:45 Westmoreland vs. Betty Lewis

March 21
6:45 Marshall vs. Trench Hill

Support your dorm by playing on the team or by just going to the games. The team needs you!

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New Laboratory Aids Foreign Language Study

The modern language department has installed a new language laboratory. After five years of planning the work room is now open for student use.

The Language room is located on the first floor of duPont Hall in room 8. Student assistants, Mary Page Burden and Lila Davis, are on duty from 8:30 to 3:30 on Tuesdays and Thursdays and from 11:30 to 12:30 and from 3:00 to 5:00 on Mondays and Wednesdays.

There are twenty-four individual booths with separate controls for each. A student may listen to master recordings by an expert in his language or may record his own voice and replay it. The controls are very simply operated.

Tapes in Italian, French, Ger-

man, and Spanish are now available. The master tapes can only be heard in each individual booth. A Professor may also listen in on the recording and correct the errors of the student over the earphones.

This laboratory will be operated in addition to the two older language rooms in duPont. The new work room offers the advantage of complete privacy for each student. Provisions have been made for the addition of six booths if the need should arise.

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GINA LORABRIDA "GO NAKED IN THE WORLD"
ANTHONY FRANCIOSA
ERIC BORGANINE

—Adult Entertainment—
Starts Wed. - March 15
DONALD ROBERT PETER
KERR MITCHELL-USTINOV
"THE SUNDOWNERS"

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Sat. - Sun. Cont. Shows
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Popular Prices
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Mar. 15 thru Mar. 18
The New King Kong
Our Easter Attraction
JOHN WATSON
"ALAMO"

Freshmen Blazers Arrive

Any similarity in the appearance of Mary Washington freshmen recently is purely intentional. Why? The blazers have come! Approximately 270 girls are sporting the new blazers, which arrived last Thursday. The jackets are charcoal brown with brass buttons, and crests of brown, gold, and white.

Utter chaos reigned in the ballroom of Ann Carter Lee as the girls waited impatiently to receive their blazers. One by one they were handed out and tried on in a flurry of excitement. With a happy sigh of relief, each girl left the ballroom certain that her blazer was better-looking and better-fitting than anyone else's.

The train of events which led up to the arrival of the blazers started in the fall when a blazer committee was formed under Dee Doran as part of the Formal Dance Committee. The members then modeled blazers of many different colors in a freshmen assembly. The class nominated preferred colors and finally decided on charcoal brown by majority vote. Fittings took place in December, and the long-awaited blazers finally arrived Thursday. Choosing a class color for the blazers has been done for only two years before this year. The class of '62 has chosen a variety of colors. The idea of having a class color was adopted in order to promote class unity.

The members of the blazer committee are Courtney Lawson, Ashley Boyer, Susan Armistead, Peggy Mitchell, Cicely Walter, Betsy Ambler, Ellen Leatherbury, Mary Sheetz, Sue Parker, Sally Crenshaw, Meredith Howerton, Nancy Booth, Linda Benner, Kitty Buckaway, Donna Dailey, Yvonne Dyer, Sue Bork, Alice Zolota, Betty Lewis, Cathy Chambers, Chris Butler, Leslie Talcott, Lynn De Bois, and Pat Hall.

Camus Is Spotlighted In Exhibit

An exhibition of Alfred Camus' works was displayed in duPont gallery through March 1. The exhibition included a collection of his novels, plays, essays, and translations as well as some photographs of the author.

Camus, one of the leading literary figures in France, tried to clarify and communicate through literature his search for truth. This search led to some of the most important literary works in modern French literature. Camus' novels and essays involve political and social injustices. "L'etranger, La Peste, L'Exil Et Le Royaume" and the adaptation of William Faulkner's "Requiem pour une nonne" among the most renowned of his many works were on display. Camus is known for his novels, plays, articles, essays, and prefaces. For him, solidarity, solitude, and silence were basic elements of humanity. He has tried to communicate these through the characters and situations he creates with the thought that one must never lose the sense of mystery, human solidarity, and beauty.

Camus' works are not indifferent but reveal the real values of life. Camus' ideas are presented passively. There prevails throughout Camus' ideas a lack of human complacency, a sense of "the sacred," and a lack of vanity.

When Camus was killed in an

Schedule Posted For Interviews

The Placement Bureau has announced job interviews for March. On March 6, representatives from Summit, New Jersey and Chatham, New Jersey schools will be recruiting teachers.

A representative from New Castle, Delaware schools will be here on March 7 to interview candidates for teaching posts. On the same day, the Home Extension Service will be recruiting home demonstration agents for permanent and summer employment.

Chesterfield Schools
On March 8, there will be a recruiter from Chesterfield County schools. Chesterfield County adjoins the city of Richmond.

The National YMCA Representative will be interviewing professional workers on March 9. The representative from Richmond city schools will be recruiting teachers on March 13.

On March 14, there will be representatives from Hampton, Yorktown and Culpeper schools interviewing applicants. The representative from the Women's Branch of the U. S.

Marine Corps will be here 15 recruiting for the Officer's School.

On March 16, the recruiter, Caesar Rodney schools will be here. Delaware will be recruiting teachers March 17.

Portsmouth Representative
The Portsmouth school representative will be here March 22. The Central Virginia Agency will have a representative here recruiting playmates.

The representatives from the Virginia Department of Public Welfare and Institutions will be recruiting for permanent and summer employment representative will be interested in junior high majors.

The representative of the National Red Cross for Social Workers, and Union Workers and Congressmen will be here and abroad will be here March 28.

Classes Vie For Devil-Goat Cup

During the week before Vacation, the traditional between the Devils and the Goats will be heightened by the playing of their classic Devil-Goat basketball game. Players' annual game will be chosen those persons participating in dorm basketball games. These persons will be the winners of each dorm team sponsor, Miss Dwyer, basketball chairman, Brown.

Devils and Goats are up support their team and to compete fully in this activity member both participation spirit at this game court determining the winner of Devil-Goat Cup. Let's all in and help your side win.

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Peak Goes To Illinois

(Continued from Page 3)

By Mary Washington, and I have appreciated the attitude and the relationship of the administration to the religious groups. I am also grateful for the support and encouragement that many of the faculty have given to the work; and also the spirit of dedication of many of the girls to the cause of Christ and the church."

Concerning her decision to move, Miss Peak, fondly called "Peakie" by the students, feels she will miss "the beauty of the campus" and also the hills and mountains of Virginia since Urbana-Champaign is "flat country."

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